



Rochdale Photographic Society

INTERNAL COMPETITION RULES

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Whilst all reasonable care is taken with images entered for competitions the society does not accept any responsibility for loss or damage. Original images of particular value should not be entered. All members' images are deemed available for exclusive use by Rochdale PS in any external competition.

'K' NUMBERS In order to preserve anonymity when entering competitions, each member is allocated a unique identifying number to be used for all competition entries for as long as required. To avoid confusion with any other markings, each number must be prefixed by the capital letter 'K'. e.g. **K27**.

GENERAL INFORMATION

- 'PDI' - Projected digital image.
- 'Image' – used in these rules applies generically to both prints and PDIs
- 'New work' – an image which has never been entered into any internal competition at Rochdale PS.
- Images may be entered once into each appropriate competition except the **Miniprint, Creative A4, and Quarterly** competitions where new work is a requirement of entry into those competitions.
- Entering similar images into different competitions as 'new work' is not acceptable, and will be actively discouraged.
- **4 prints + 4 PDIs** entries per member normally applies to each competition unless otherwise stated.
- Images must be an individual member's own work, who must also own full copyright of all the image.
- An image may be entered into competition as a **Print** or **PDI** (not both) - **No crossover is permitted.**
- Status as a **Beginner** or **Advanced** worker is determined upon joining the society and used only when entering The Annual Exhibition. All other club competitions are combined and mixed ability.

SPECIFIC INFORMATION FOR ENTERING PRINTS INTO COMPETITION

- Prints must be securely mounted on card for all competitions (unless stated otherwise)
- Your K number and a title must be written clearly on the back of the mount the correct way up.
- Minimum '**vis**' (visible image size): 20cm x 15cm (or equivalent area for non standard image shapes)
- Maximum '**vis**' (visible image size): 50cm x 40cm (or equivalent area for non standard image shapes) please note – multiple printed lines and extremely large borders are not regarded as 'visible image'
- Maximum mount size : 50cm x 40cm

SPECIFIC INFORMATION FOR ENTERING PDIs INTO COMPETITION

- Image files submitted for PDI competitions will be accepted on most types of camera memory card. The card must be empty except for the titled images you are entering. Images **must** be titled in the form:
Knumber_Your Title. (with an underscore immediately after your K.number not a space!)
- Each image must be a **jpeg** file, maximum **1400 (horizontal) x 1050 (vertical)** pixels, maximum **4Mb** file size and with **sRGB** colour space.
- **Image titles** must **not** contain any Hyphens- Underscores_ FullStops. Commas, Apostrophes' Brackets() or any other symbols which may affect computer file sorting.

All members may participate in the following competitions held throughout the year. Please note that the competition secretary reserves the right to disqualify from competition, or remove without warning, any image which does not comply with any of the above competition rules and also, to withdraw from competition any image deemed to be unsuitable. If in doubt please ask the competition secretary.

PDI only COMPETITIONS

DIGITAL KNOCKOUT - 6 PDI entries.

This competition takes the traditional style of a knockout competition using projected digital images. An invited judge will decide the winner, who is awarded the Digital K.O. trophy.

PRINT only COMPETITIONS

MINI PRINT COMPETITION - New work only - 4 PRINT entries.

This 'open' competition is designed to encourage all members to enter a simple print competition, a trophy is awarded to the winner. **N.B. 25cm x 20cm maximum mount size.**

CREATIVE A4 COMPETITION – New work only - 4 PRINT entries.

Imaginative creative print competition, let your imagination and your photoshop skills run wild.
A4 sized print on an A4 mount only. (A4=29.7cm x 21cm)

COMPETITIONS for both PRINTS + PDIs

PRESIDENTS COMPETITION - 20cm x 15cm min. visible image size (prints) 4P+4PDI entries.

The new President may select a subject for the competition which is announced after his/her election at the Annual General Meeting. This will define the competition. Judging is done by the President and a trophy is awarded to each winner. (Max.print mount size - 50cm x 40cm.)

CENTENARY CUP COMPETITION - 20cm x 15cm min. visible image size (prints) 4P+4PDI entries.

First introduced in 1990 as part of the society's centenary celebrations. It is designed to be offbeat in nature and provide something different. The subject for the competition and the details of entry are chosen by committee and announced to the members.

The Centenary Cup is awarded to the overall winner. (Max.print mount size - 50cm x 40cm.)

QUARTERLY COMPETITIONS – New work only - 20cm x 15cm min. visible image size 4P+4PDI entries.

Four 'open' competitions are held throughout the calendar year. An invited judge scores each image and a small shield is awarded to each winner on the night, (this must be returned before the next quarterly competition). Each member's best score is carried forward to the next competition, at the end of the year the overall winner will be chosen from the highest total obtained from three of their best scores. It is also possible for a **beginner** to gain **advanced** status if his/her three best scores from three Quarterly Competitions in any one year reach 25 points, but it is the responsibility of the individual concerned to notify the competition secretary before a change in status can be made. At the end of the year the overall winner will be awarded either the W.H.Hardwick trophy(Prints) or the J.Barcroft trophy(PDIs) (Max.print mount size - 50cm x 40cm.)

THE ANNUAL EXHIBITION for PRINTS & THE ANNUAL EXHIBITION for PDIs

The premier competitions of the year which take place on consecutive evenings with different invited judges to determine the winning images. Commendations are awarded to the best images in each category and trophies awarded to the overall winner in each section. Comments are made by the judge on each image, but scores are not given. The individual winners of the Beginners sections will automatically gain advanced status for both prints and PDIs for all future Annual competitions.

All entries are divided into either the

- **Beginners section**
- **Advanced section.**

Each of these sections is further divided into **two categories** as follows,

- **Colour** - All coloured images.
- **Monochrome** - Black & White or Monotoned images only, no extra individual colour permitted.

Specific information for entering images into The Annual Exhibition

- Numbers are limited to a maximum 200 images in each competition. This is to allow reasonable judging times on the night. Each member can enter up to 20 Prints and 20 PDIs. Each image must be individually numbered from one to twenty in order of importance (*your choice*) and regardless of category, and then listed on the entry sheet provided.
If more than 200 images are entered, every image numbered 20 will first be removed from the competition, then those images numbered 19 then 18 etc. until the total competition entry falls to the required level. **Hence the importance of your numbering choice.**
Entry forms are available prior to handing in, and on the handing in night. Please ensure each image is correctly listed by its number, title and category and these details corresponds to the images you have entered.
- **For Prints only**, a label is provided for fixing to the back of each mount, for image details.
- **For PDIs only**, images must be sorted by category into an appropriate folder named mono or colour. Please ensure the details match those on your entry sheet.
- **All images entered into the Annual Exhibition Competitions are automatically disqualified from any further internal club competition.**
- Judges are instructed to penalize any print which has, in their opinion, been entered into an inappropriate category. Entries may be held for exhibition and used in external competitions and battles. Once submitted, images can not be removed from competition.

A copy of these rules together with a brief summary in the form of a table, can be download in pdf format from the website www.rochdaleps.org.uk

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